HAIR: BROWN EYES: BROWN HEIGHT: 5’8” WEIGHT: 155 VOCAL: E♭3 – C6

**FILM/TELEVISION**

*Lemon Drop* Supporting dir: Max Bowens

*Welcome to Lunatic Fringe* Co-Star dir: Robin Noonan-Price

*The Long Haul*  Supporting dir: Shane Logue

*A City in Chaos*  Supporting dir: Lisa Tuvalo

*Writer’s Block*  Lead dir: A. Castro

*The Couch: Baby Blue* Supporting dir: Kim Fields

*The Christmas Lottery* Supporting dir: Tamika Miller

*FInding Love in Big Sky* Supporting dir: Sandra Martin

*Our Kind of People.* Recurring. Various directors

**THEATER** (selected)

*Hairspray* Motormouth Maybelle Howard Co. Summer Theatre; Tom Sankey

*Murdercastle* Madame Opticon Baltimore Rock Opera Society; Barbara Geary

*Caroline, or Change* Washing Machine Stillpointe Theatre Initiative; Darnell P. Morris

*Henry IV, Part 1* Falstaff Baltimore Shakespeare Factory; Tom Delise

*Sweeney Todd* Mrs. Lovett Laurel Mill Playhouse; T.J. Lukacsina

*Les Liaisons Dangereuses* Mme. Volanges Spotlighters Theater; Erin Riley

*The Threepenny Opera* Mrs. Peachum Spotlighters Theater; Michael Blum

*Company* Joanne Just Off Broadway; Jason Samios-Uy

*Into the Woods* The Witch Memorial Players; Stephen Deininger

*Merry Wives of Windsor*  Mistress Quickly Baltimore Shakespeare Factory; Tom Delise

*Little Women (premiere)* Marmee Strand Theater; Erin Riley

*Fabulation…* Grandma/Ensemble Strand Theater; Christen Cromwell

*Wit* Vivian Bearing Fells Point Corner Theatre; Lindsey Barr

**SPECIAL SKILLS:**

Singing (lyric soprano/mezzo- soprano**;** jazz, pop, choral, a cappella); voice-over/narration; conversational French and Spanish; can read German and Italian; dance experience (ballet, jazz); ice skating; knitting; mental health professional and certified mediator